



Tune In At Your Library

Tennessee Teen Summer Reading Program 2006



STATE OF TENNESSEE

PHIL BREDESEN
GOVERNOR

January 5, 2006

Dear Parents:

I am very pleased to lend my support to the second annual statewide Tennessee Teen Summer Reading Program.

This valuable program has been developed by the Tennessee State Library and Archives for distribution and use in local public libraries through the state. I hope that you and your family will visit your local public library and share the wonderful opportunities available through this event.

The Teen Summer Reading Program provides educational as well as recreational opportunities for young adults during the summer months. Local library programs actively engage teens in positive activities that challenge their intellect as well as their creativity.

Strong reading habits during the formative adolescent years will allow our young people to have continued academic success in high school, college, and beyond. These reading skills will provide a greater understanding of the democracy in which they will soon be active participants, and they will enable a lifetime of learning.

The Teen Summer Reading theme is "Tune In @ Your Library". Please join me in encouraging your teens to participate.

Warmest Regards,

A handwritten signature in black ink that reads "Phil Bredesen". The signature is stylized, with the first letters of the first and last names being large and prominent.

Phil Bredesen



STATE OF TENNESSEE
THE SECRETARY OF STATE
Nashville
37243

January 5, 2006

Dear Librarian:

I am pleased to announce that the Tennessee State Library and Archives, a division of the Tennessee Department of State, is sponsoring the second annual statewide Teen Summer Reading Program. This program is designed to support reading skills in older children during the summer months and ultimately to encourage lifelong learning.

This year's theme is "Tune in @ Your Library". Readers will have the opportunity to read and explore their unique talents through activities outlined in this manual. As librarians, you are fortunate to be working with these young adults, fostering their love of reading and helping them to develop a sense of community pride.

I join the Tennessee State Library and Archives staff and the Regional Library System in wishing you the greatest success in this exciting Summer Reading endeavor. I appreciate all that you do with Summer Reading and throughout the year.

Sincerely,

A handwritten signature in cursive script that reads "Riley C. Darnell".

Riley C. Darnell
Secretary of State

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INTRODUCTION

Jeanne Sugg
State Librarian and Archivist

It is my pleasure to announce the second annual statewide Teen Summer Reading Program in Tennessee. The 2006 program is the product of creative librarians from across the state. In the attached pages you will find ideas designed to encourage lifelong learning and self expression. You may also access this manual in its online version at:
<http://www.tennessee.gov/tsla/lps/srp/srp2006.htm>

The Teen theme is “Tune In @ Your Library”. The photograph for the artwork is provided by Catherine Carney, a teen from Cookeville, Tennessee.

This Teen Summer Reading Program will allow us to continue to foster the love of reading that is already encouraged in our Children’s Summer Reading Program. Libraries can continue to enrich the reading habits of Tennessee’s young adults and support the foundations of the democracy in which these young adults will soon be participants.

The Summer Reading Committee as indicated on the following page worked diligently for several months to ensure a quality product. Our deepest gratitude and appreciation go to this committee for all the work they did to make this manual extremely useful. In addition, I want to thank Robert Greene in the Publications Division of the Secretary of State’s office for his diligence and expertise needed for production of the program materials, and Julie Duke, Children’s Services Consultant in the State Library and Archives.

The success of the Teen Summer Reading Program depends on all of us in partnership with one another. Librarians, educators, community leaders, parents and teens can use this manual of ideas to support a delightful center of learning and exploration in all our local public libraries.

Please join us for our exciting “Tune In @ Your Library” 2006 Teen Summer Reading Program!!!

2006 Teen Summer Reading Program Committee

Margo Brown, Art Circle Library, Crossville Marcia Nelson, Pigeon Forge Library
Missy Dillingham, Brentwood Library Mary Scott, Richland Park Branch
Debra Kokes, Art Circle Library, Crossville Nashville Public Library

The Teen Summer Reading Committee has done a wonderful job of putting together quality programs for the teens in Tennessee. It is our hopes that by providing appealing teen programs, more Youth Librarians will feel encouraged to join those already offering library programs for teens.

Along with the committee, untold thanks go to Robert Greene, Department of State Division of Publication, for his tireless and patient work with the Teen manual, Teen SRP posters and bookmarks. Without his expertise, the Tennessee Summer Reading Program would not be a reality.

Julie Duke, Chair
Children's Services Consultant
Tennessee State Library and Archives

ARTWORK FOR "TUNE IN @ YOUR LIBRARY"

Catherine Carney from Cookeville, Tennessee is the Teen winner of the Teen Summer Reading Photography contest. Catherine's winning photograph is the artwork for the poster and bookmarks for the 2006 Teen Summer Reading Program.

SPECIAL APPRECIATION FOR SUPPORT OF THE 2006 TEEN SUMMER READING PROGRAM

The following are due appreciation for the sponsorship and support of the artist and the artwork for the summer reading program:

Friends of Tennessee Libraries
Connie Albrecht
1140 Perimeter Park
Cookeville, TN
Telephone: 931-372-8015
FAX: 931-372-0512
www.friendstnlib.org

Tennessee Library Association
Children's and Young Adult Services
Roundtable
Debra Kokes, Chair
Art Circle Library, Crossville, TN
931-484-6790



Department of State, Authorization No. 305301 promulgated at cost of 2.93 per copy

TUNE IN TO CREATIVITY

Aromatherapy

Suggested Reading

The Aromatherapy Bible, Farrer-Halls, Gill.
Sterling, 2005. 104-27-300-63.

Aromatherapy Answers. Fitzsimmons, Judith.
Authorhouse, 2005. 1-420-8114-1X.

Aromatherapy Through the Seasons (also titled
Seasons of Aromatherapy). Fitzsimmons, Judith.
Conari Press, 2001. 1-5732-45569.

Suggested Websites

Yellow Pages: Aromatherapy Locations in Tennessee

<http://yp.bellsouth.com/browse/PERSONAL+GROOMING+FITNESS/AROMATHERAPY/AROMATHERAPY/TN/>

Listings aromatherapy in the Chattanooga and Nashville metro areas.

Aromatherapy Solutions

www.aromatherapysolutions.com

Website featuring the history of aromatherapy, uses of it, and other information.

AromaWeb

www.aromaweb.com

Recipes, business directory, etc.

National Association for Holistic Aromatherapy

www.naha.org

An educational nonprofit group.

Displays

Display books and DVD's on aromatherapy. You may also include some scented items as an example.

Materials Needed

Scented oils designed for certain effects.
Spray bottles or bottles with droppers.
Water.

The oils and bottles are usually provided by the aromatherapist and can be as inexpensive as \$2-\$3 dollars for a complete scent.

Program

Unless you know a little about aromatherapy it is best to invite someone from your community who does aromatherapy to present this program. You may want to limit attendance for this program with preregistration, because you will have to purchase the bottles and oils and other materials. The aromatherapist may be able to bring enough materials for a small group, and the limiting the number of program attendees will ensure that you do not purchase unnecessary items.

Request your presenter do a brief introduction of the art and science of aromatherapy, and explain how program attendees may go about getting into this line of work.

Your presenter will get to work showing the teens how to mix their oils to create the desired scent with the desired effect. Depending on how many teens you anticipate will attend, you may want to enlist the help of co-workers so the teens can have one-on-one assistance.

Provide healthy snacks and water, and in the background play soft soothing music for ambiance.

If you are brave, you can look up recipes in books or on the web and lead the program yourself. You can purchase the oils either online, or from health or herbal stores.

Aromatherapy Solutions General Information Handout

How Do Essential Oils Work?

Essential oils (EO) have chemical properties just like pharmaceutical chemicals, but the nice thing about these chemicals is that they come from a natural source. The essential oil chemicals work in the same way that pharmaceuticals work, in that they get into the bloodstream and process through your body.

Amount to Use

Only a tiny amount is needed. The beauty of the essential oils is that they are very concentrated. The lotion or water used is only there to carry the oils (in an undiluted manner) to the skin so that the oils can be absorbed into the bloodstream. Start with a tiny amount, a little more can always be added. This is a way to save on expense, and it will still work well.

Methods of Use

Use between 2 to 4 different EOs in a blend.

Water-based: Into 8 oz of water add between 17 – 28 drops of EOs. Put into a spray bottle and use as a body splash.

Oil-based: Into 2 tablespoons of carrier oil add between 12 – 18 drops of EOs. Massage a small amount of pressure points.

Cream-based: Into 1 to 2 oz of lotion/cream add between 15 – 25 drops of EOs. Into 4 oz lotion/cream add between 22 – 34 drops of EOs. Massage a small amount on upper body.

Warnings

Do not put undiluted essential oils directly on the skin.

Do not drink or ingest essential oils.

If you have a skin reaction to any of the essential oils (highly unlikely in a diluted state), stop using the blend immediately.

If you are pregnant or have active seizures, consult with a certified aromatherapist prior to using any essential oils.

Suggested Oils for Stress

Bergamot, Chamomile, Clary Sage, Geranium, Lavender, Spruce, Yarrow

Suggested Energizing Oils

Anise, Basil, Black Pepper, Ginger, Grapefruit, Lemon, Nutmeg, Patchouli, Peppermint, Pine, Rosemary, Thyme

Information provided by Judith Fitzsimmons of Aromatherapy Solutions in Franklin, TN.
www.aromatherapysolutions.com.

Collage CD Covers

Suggested Reading

The Book of Hip Hop Cover Art. Emery, Andrew. Mitchell Beazley, 2004. 1-84-000-919-5/

100 Best Album Covers. Thorgerson, Storm. Dorling Kindersley, 1999. 0-789-4495-1X.

CD Art: Innovation in CD Packaging Design. Rivers, Charlotte. Rotovision, 2003. 2-880-4674-54.

Collage Art. Atkinson, Jennifer L. Rockport Publishers, 1999. 1-564-9664-02.

Suggested Websites

Latocki Team Creative of Nashville, Graphic Design Firm
www.latockiteamcreative.com
Over 30 years of design music packaging.

Sloth Radio
<http://www.slothradio.com/covers/>
Search for specific musicians and album covers.

King Biscuit
www.kingbiscuit.com
Click on "Shop" and then do a search for "Album Covers" for examples.

Rock Art Picture Show
<http://rockartpictureshow.com/special.html>
Interesting collection of album covers and trivia.

Vinyl Record Day
www.vinylrecordday.org
Non-profit organization dedicated to "the preservation of the cultural influence, the recordings and the cover art of the vinyl record."

Display

If your library has a music CD collection, display some CDs with your favorite or least favorite cover art. Display books dealing with graphic design or collage art.

Materials Needed

5" x 5" card stock or cardboard squares.

Scissors
Glue Sticks
Donated entertainment magazines
Various stickers and small shiny objects that can be used to enhance the collages

Program

If possible, invite a professional graphic designer to come to the program to talk about how the teens can get involved in a career using graphic design in the music industry.

Place the magazines on a central table. The teens can sort through them and pick out what they want. A good idea may be to set tables up in an open square, with the magazine table in the middle. Have the scissors, glue sticks and 5 x 5 squares set out.

The teens can dive right in, picking out images from the magazines and cutting them to fit their squares. This is a low maintenance program. The teens probably won't need much assistance with their collages.

Provide music to play softly in the background.

Light snacks may also be provided.

Rain Stick Instrument

Traditional rain sticks come from northern Chile, made from dried cactus branches. There are many legends surrounding the rain stick, and many variations of how to make them.

Here is a simple and inexpensive pattern.

Materials:

Paper tube, paper towel or mailing tube
Small nails or tooth picks (not the flimsy ones)
1 to 2 cups dried beans or rice
Masking tape
Hammer (if using nails)
Paint and brushes or felt markers
Feathers or beads and string or yarn, optional

Insert nails or toothpicks in the side of the paper tube (tell teens not to put too many in). Place masking tape over each nail or toothpick. This works best if you “tape as you go”. Next, cover one end of tube with masking tape, covering the opening completely. Add dried beans or rice to the open end, and seal with masking tape. Again, don’t add too many beans.

Decorate as desired.

For more patterns try these websites:

www.kids-at-art.com/htdoc/lesson44.html

www.enchantedlearning.com/crafts/music/rainstick/

www.dariamusic.com/inst.html

TUNE IN TO FINANCES

Buying and Maintaining A Car for New Drivers

Program

Buying and Maintaining a First Car for New Drivers

This can be one program or a series.

Request a local car sales person to do a talk on buying a first car, and what to look for when buying a new or used car (mileage, how it rides, etc.).

Request a local auto insurance representative to come and discuss insurance rates. Parents can find out how to add teens to their existing insurance, and what the liability is for parents to allow teens to drive their vehicles. An insurance representative can also explain how auto insurance “works” -- who is financially responsible when an accident does occur.

Check with the local auto parts and supply store for program donations such as a tire pressure gauge, shop towels, battery terminal cleaning brush, and windshield washer fluid. At the end of the program, these prizes can be used as door prizes for program attendees.

Demonstrate simple car maintenance procedures such as checking tire pressure, cleaning battery cable connections, checking the oil, filling windshield washer fluid. You may want to enlist the help of a volunteer to assist.

Another idea is to have Tennessee Driver's License Test Manual's to distribute at the program.

Money Machine

Program

Check with your local First National Bank, or other financial institution to see if they have a “Money Machine”.

The Money Machine is a big glass box in which a fan blows around fake dollar bills. The object is for the person to enter the box and to grab all the bills he or she can in the time allotted (set by the bank). The player may exchange the fake money at the bank for real dollar bills.

Decide well in advance how the person to play the Money Machine will be selected.

Art Circle Library in Crossville, used this for “Grand Finale Party” program.

TUNE IN TO HISTORY

HOLOCAUST PRESENTATION

Contact

Ruth Tanner
Tennessee Holocaust Commission
2417 West End Avenue
Nashville, Tennessee 37240
Phone: 615.343.2563
Fax: 615.343.8355
ruth.k.tanner@vanderbilt.edu

Ruth Tanner from the Tennessee Holocaust Commission in Nashville will gladly help your library in any way with setting up a Holocaust presentation. She not only has brochures, but she also knows survivors of the camps and camp liberators. These folks are only available in certain areas though, and aren't able to travel distances as they are elderly.

The commission also offers a library of resource materials that they will loan you free of charge.

The Art Circle Library in Crossville used this presentation during "TEEN READ WEEK" and it was well received by the age group of 12-19 year olds and their parents.

TUNE IN TO NOSTALGIA

1980's Party

Suggested Reading	<p><u>The 1980s: From Ronald Reagan to MTV.</u> Feinstein, Stephen. Enslow, 2006. 0-766-0363-88.</p> <p><u>1980s Pop.</u> Brunning, Bob. Peter Bedrick Books, 1999. 0-87-2265-79X.</p>
Suggested Website	<p>www.pure80spop.co/uk/80sparty.htm</p>
Decorations	<p>Bright colors like magenta, turquoise, lime green, or anything florescent. Streamers, balloons, and confetti in bright metallic.</p>
Snacks	<p>Rubik's Cube Cake:</p> <p>Use 8 in square pan. Bake a three-layer cake. Frost the sides white, and frost the top red or blue. Use black string licorice to outline the cubes.</p> <p>Other 80's snacks: Cherry Coke, Pop Rocks, Fruit Roll-ups</p>
Program	<p>80's Dance Contest</p> <p>Costume Contest – Possibilities include baggy trousers, boys in make-up, large earrings, puffy skirts, blouses with big shoulder pads, leg warmers (Cut off sweater arms work great), high heels, cheap bangle bracelets, big hair, lots of hairspray.</p> <p>Play 80's Games: Trivial Pursuit, Monopoly, Pictionary.</p>
Music	<p>80's compilation CDs abound</p>

Sundae Sundays

Suggested Reading

Word of Mouth: Poems Featured on NPR's All Things Considered, Catherine Bowman, ed. Vintage, 2003. 0-3757-1315-8.

I Thought My Father Was a God. Auster, Paul. Picador, 2002. 0-312-421-001.

Feasting the Heart. Price, Reynolds. Scribner, 2000. 0-743-2036-90.

Lake Wobegon Days. Keillor, Garrison. Penguin, 1995. 0-140-1316-12.

Suggested Websites

National Public Radio
www.npr.org

Public Radio International
<http://www.pri.org/PublicSite/inside/index.html>

American Public Media
<http://americanpublicmedia.publicradio.org/>

Pacific Radio
<http://pacifica.org/>

BBC Radio
<http://www.bbc.co.uk/radio/>

Materials Needed

You will need either a radio or a computer with speakers.

Ice cream and toppings. These can sometimes be donated by a grocery store or from Purity.

You may want to provide a non-dairy ice cream substitute for teens who cannot eat dairy.

Spoons, bowls, napkins, etc.

Program

On Sunday afternoons/evenings, have teens gather at your library to eat ice cream sundaes and listen to programming on your local public radio station. One program to focus on would be

“This American Life” on NPR. It includes great stories on American life throughout the country. “Car Talk” is also a great program that focuses on car repair.

Depending on your local programming, this may be a program that will work best on a Saturday. Many NPR stations have quiz and sketch shows on Saturdays, may appeal to teens in your community.

Go to www.npr.org for a complete list of NPR programs and when the days and times they air locally.

Another aspect of this program could be to booktalk titles that have the same themes as the program to which you are going to listen.

Before you schedule this program, be sure you have approval from your Library Director and/or Library Board to conduct a program after regularly scheduled library hours. If possible, have additional staff members or adult volunteers to assist with the ice cream and supervision of teens.

TUNE IN
TO
PRIME TIME

“Scene It” Game

Websites	www.screenlifegames.com or www.sceneit.com You can play demo games on this site to determine which version you want to purchase.
Displays	Books on film, actors, television, pop culture/music, Harry Potter series
Materials Needed	A “Scene It?” DVD Game. These games cost around \$30 and can be purchased at book stores, Walmart, Target, K-Mart, etc. There are several editions from which to choose. We recommend Scene It Jr. or the Harry Potter edition. Scene It? DVD Game is a DVD-based board game for youth, combining an interactive board game with movie, music, TV and sports trivia and the digital DVD technology. Scene It? turns a flat board game into a 3-D multimedia match of memory, logic and pop-culture knowledge.
Program	Divide teens into 4 teams. Explain the rules of the game, and get started!

TV Trivia/ Name That Theme Song Game

Suggested Reading	<p><u>Ultimate TV Trivia: The Book You Can Play</u>, Moog, Bob. University Games, 2005. 1-575-289-687.</p> <p><u>The TV Tidbits Classic Television Trivia Quiz Book</u>. Hamrick, Craig. iUniverse, 2004. 0-595-31034-6.</p> <p><u>The TV Fake Book</u>. Hal Leonard Publishing, 1995. 0-7953-762-2.</p>
Suggested Websites	<p>http://classictv.about.com http://www.imdb.com http://www.timstvshowcase.com</p>
Display	Set the room up like a game show with an area for audience and contestants.
Materials	Bells or buzzers, CD player, CDs, Prizes for winners Optional: DVDs or videos of old TV shows to watch at end of games.
Program	<p>Play "Name That Theme Song & TV Trivia" game.</p> <p>Give each contestant a buzzer or bell. Play the CD with teasers for TV show themes. (Music clips under 30 seconds long do not violate copyright law).</p> <p>The contestant or team who names the TV theme first receives one point, and has the opportunity to answer trivia questions pertaining to that particular TV show. If the player/team answers correctly they receive a point. If not, the opposing team gets an opportunity to guess. Decide in advance how many points must be earned to win the game.</p> <p>Included is one harder trivia question to be used for extra points or tiebreakers.</p>

THE SHOWS

The Addams Family	What was the Butler's name? (Lurch) What were the children's names? (Pugsley and
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	<p>Wednesday)</p> <p>What phrase did Lurch always say? ("You rang?")</p> <p>What is the name of the disembodied hand? (Thing)</p> <p>Extra point: What is the name of the disembodied hand's girlfriend? (Ladyfingers)</p>
Andy Griffith Show	<p>In which state was the town of Mayberry set? (North Carolina)</p> <p>What was Gomer Pyle's job? (Gas station attendant)</p> <p>Who cooked meals for the jail's occasional prisoners? (Aunt Bee)</p> <p>Name the show's spin-off series. (Gomer Pyle or Mayberry RFD)</p> <p>Extra point: Why was Gomer deputized once a year? (To guard the cannon in the park on Halloween)</p>
Beverly Hillbillies	<p>What kind of table do the Clampett's call the "fancy eating table"? (Pool table)</p> <p>What was granny's first name? (Daisy)</p> <p>What did Elly Mae call her animals? (Critters)</p> <p>What did the Clampett's call the swimming pool? (The cement pond)</p> <p>Extra point: What was the name of Elly's Hollywood boyfriend? (Dash Riprock)</p>
Bewitched	<p>Was Gladys Kravitz Samantha's best friend or nosy neighbor? (Nosy neighbor)</p> <p>Who played Samantha's cousin Serena? (Elizabeth Montgomery)</p> <p>What was the name of the advertising firm Darrin worked for? (McMahan and Tate)</p> <p>What was the name of Darrin and Samantha's daughter? (Tabitha)</p> <p>Extra point: On what street did Darrin and Samantha live? (Morning Glory Circle)</p>
Bonanza	<p>What was the name of the Cartwrights' ranch? (The Ponderosa)</p> <p>How many sons did Ben Cartwright have? (Three)</p> <p>What is the name of the town the Cartwrights often visited? (Virginia City)</p>

	<p>Name the Cartwrights' cook? (Hop Sing)</p> <p>Extra point: What saloon did the Cartwrights frequent in Virginia City? (The Silver Dollar)</p>
The Brady Bunch	<p>Who was the youngest Brady kid? (Cindy)</p> <p>What was Mike Brady's job? (Architect)</p> <p>Who is Alice's (Brady housekeeper) boyfriend? (Sam the Butcher)</p> <p>Name the Brady's pet sheepdog? (Tiger)</p> <p>Extra point: Bobby once lied to friends about knowing what pro football player? (Joe Nameth)</p>
Cheers	<p>In what city was Cheers located? (Boston)</p> <p>What was Cliff's occupation? (Mailman)</p> <p>Whatever happened to Coach? (He died)</p> <p>True or False: We never actually see Norm's wife, Vera. (False – not her face, but the audience sees glimpses of her several times throughout the show)</p> <p>Extra point: Rhea Pearlman, the actress who played Carla, also played in the movie "Matilda."</p> <p>Who was the author of the book on which this movie was based? (Roald Dahl)</p>
The Facts of Life	<p>What was the setting for this sitcom? (A girls boarding school)</p> <p>Name two of the four main characters: (Blair, Jo, Natalie, Tootie)</p> <p>What is the connection between "Facts of Life" and "ER"? (George Clooney played in both)</p> <p>What star of "The Breakfast Club" was also part of the original cast of "Facts of Life"? (Molly Ringwald)</p> <p>Extra point: From what sitcom was "Facts of Life" a spinoff? ("Different Strokes" – Mrs. Garret was the Drummond's housekeeper)</p>
Gilligan's Island	<p>How many castaways were on the island? (7)</p> <p>Name six of the seven castaways: (Gilligan, Skipper, Professor, Ginger, Mary Ann, Mr. and Mrs. Howell)</p> <p>What is Mr. Howell's full name? (Thurston Howell the 3rd)</p> <p>What was the actor's name who played Gilligan?</p>

	<p>(Bob Denver)</p> <p>Extra point: Who competed in the 1960 Miss American pageant as Miss Nevada? (Mary Ann/Dawn Wells)</p>
Green Acres	<p>Mr. Haney was always trying to get Mr. Douglas to do something. What was it? (Buy something from him)</p> <p>Where was the location of the Douglas' telephone? (On top of a telephone pole)</p> <p>What was the pig's name? (Arnold)</p> <p>Green Acres is set in what town? (Hooterville)</p> <p>Extra point: What was Mr. Douglas' occupation before he came to the farm? (An attorney)</p>
Happy Days	<p>What was "The Fonz's" real name? (Arthur Fonzerelli)</p> <p>Who did Joanie love? (Chachi)</p> <p>Only one character on the show ever called Fonzie by his first name. Who was it? (Mrs. Cunningham)</p> <p>Something from "Happy Days" now hangs in the Smithsonian Institution. What is it? (Fonzie's leather jacket)</p> <p>Extra point: Before the drive-in restaurant was called Arnold's, what was it called? (Arthur's)</p>
MASH	<p>In what country did the show take place? (Korea)</p> <p>One character always knew helicopters were coming before anyone else could hear them. What was his name? (Radar)</p> <p>In what decade does the show take place? (1950's)</p> <p>Extra point: What does MASH stand for? (Mobile Army Surgical Hospital)</p>
Petticoat Junction	<p>What was the name of the Hotel? (The Shady Rest)</p> <p>What was the name of the town? (Hooterville)</p> <p>What was the name of the train that stops at Hooterville? (The Cannonball)</p> <p>Kate and her daughters ran the Shady Rest Hotel. How many daughters were there? (Three)</p> <p>Extra point: Name the three daughters: Billie Jo, Bobbi Jo, Betty Jo</p>

TUNE IN TO WORLD CULTURES

Anime Viewing Club

Suggested Reading	<p>“The Anime-ted Library” by Kristin Fletcher-Spear and Kat Kan, VOYA, April 2005, located at http://pdfs.voya.com/VO/YA2/VOYA200504AnimeTedLibrary.pdf</p> <p>Suggested MANGA: <u>Akira</u> by Katsuhiro Otomo <u>InuYasha</u> by Rumiko Takahashi <u>Alice 19th</u> by Yu Watase</p>
Suggested Websites to Acquire Anime	<p>www.advfilms.com www.an-entertainment.com www.animecrash.com www.animeigo.com www.bandai-ent.com www.animeaddict.org</p>
Displays	<p>Display any Manga titles or Anime movies you may own. Also, display art instruction books on Manga and Anime.</p>
Materials Needed	<p>Television DVD Player Snacks Manga to display for check-out</p>
Program	<p>Before you start planning your event, be sure to read “<i>The Anime-ted Library</i>.” If for some reason you cannot access the website, you may be able to write to VOYA to receive a print copy.</p> <p>Before school ends, advertise in the schools that this will be one of your summer programs. Some schools already have active Anime Viewing Clubs, so those teens will probably want to continue meeting in the summer at the public library.</p> <p>Contact the vendors in the above links and in the VOYA article. Most of these vendors will provide you with a DVD at no cost as long as you are not charging patrons for the viewing. Some vendors may request that the teens fill out a brief survey to</p>

send back to the supplier. The surveys are usually very short and easy to fill out.

After viewing, have the teens fill out the surveys and, if there is time, have a brief discussion on the film.

Many vendors will have a rating on the DVD, but because some Anime may not be suitable for younger teens, be sure to preview the film completely before you show it. **Never show a film that you have not first seen yourself.** Parents may have questions about the content, as well. It is advisable to have a parental permission slip for these programs.

Provide some light snacks and beverages for the teens to enjoy while watching the movie.

Japan-US Program of MTSU

Tune into other cultures this summer with programs focusing on the traditions and arts Japan. Currently, the Japanese culture is very popular among American teens, especially girls. With the current boom of Anime and Manga, many teens may be interested in learning more about the country where these movies and books originate.

If you are in the Middle Tennessee area, you can arrange for the Japan-US Program of MTSU to come to your library to do a program focusing on many different aspects of the Japanese culture.

You can visit their webpage at:

<http://www.mtsu.edu/~japan/> or email japan@mtsu.edu for more information.

Henna Body Art and Bellydance

Suggested Reading

Bellydance: A Guide to Middle Eastern Dance.
Sharif, Ketil. Allen & Unwin, 2005.
1-74-1143-76-4.

The Art of Mehndi. Glicksman, Jane. Lowell
House, 2000. 0-737-304-588.

Traditional Mehndi Designs: A Treasury of Henna
Body Art. Benkel, Dorine van den. Shambala,
2000. 1-57062-558-1.

The Art of Mehndi. Batra, Sumita. Studio, 1999.
0-140-28401-1X.

Suggested Websites

For Finding Local Bellydancers:

- www.nashvillebellydance.com
- www.nashvillebellydancegroup.com
- http://groups.yahoo.com/group/Nashville_Bellydance_Group/
- <http://www.zanzibarstudio.com/bellydance/>
- http://www.orientaldancer.net/belly-dance-instructors/in_tennessee.html

On Henna/Mehndi:

- www.hennapage.com
- <http://www.geocities.com/Eureka/Park/7445/>
- <http://www.everydayhenna.com/index.html>

Displays

Display books, CD's, and DVD's on Middle Eastern culture, bellydance, and henna/mehndi. You may also include a poster/sheet of "Mehndi Fun Facts" that includes interesting information on the history and usage of henna.

Include fiction as well as nonfiction titles.

To Make Your Own Henna:

Materials Needed

100g dried and sifted henna, purchased online or from an Indian grocery store
A few pennies
Two knee-high stockings
Plastic container with tightly sealing lid
Thick rubber bands

Directions

- To sift the henna, use a plastic container with a tight lid and two knee-high stockings.
- Put one stocking into the other one and stretch over the container. Push the toe of the stockings down into the container to create a pouch for the henna.
- Put the henna and a few pennies in the stocking toe.
- Put the lid on the container, over the stockings, and secure it with some thick rubber bands.
- Be sure to hold the lid on tightly and shake the container well.
- The sifted henna will fall to the bottom of the container, leaving clumped henna in the stocking.
- You can use the clumped henna to dye your hair, and the sifted henna for body art.

Additional Materials

Bottle of lemon juice, honey

10 ml of oil high in monoterpene alcohols such as lavender, tea tree, or eucalyptus globules

Sealable bowl, spoon

Applicator (you can use a cake decorator's applicator, a sealable sandwich bag, or purchase an applicator where you purchase the henna.)

- Put the sifted henna in the bowl and add 2 tablespoons of honey.
- Shake the bottle of lemon juice and add to the henna. You should add until the henna turns to a mashed potato consistency.
- Seal the bowl and store at room temperature.
- Wait two hours and then check the paste. If it has turned brown or has little brown puddles in it, it is ready. If the paste is not ready, wait a little longer and check again. This process could take anywhere from 2-12 hours.
- When the henna is ready, add the oil and stir until it is mixed in. The consistency of the henna may change. Keep stirring until

the oil is mixed in.

- Add more lemon juice a little at a time until the henna reaches a consistency between yogurt and toothpaste. If there are lumps, you can either keep stirring, or strain them out.
- Put the henna in the applicator, but wait one day before using. If you are going to use it several days later, freeze the henna without putting it in the applicator.

You can also purchase henna already made in a “cone” from an online henna store, or from an Indian grocery store. To find a store near you try using “Google Local”, or try “Google’s Froogle” to purchase materials online.

You will also need paper towels or newspaper to line the table and toilet paper to gently wrap around the hennaed area, and a few patterns for the teens to pick from. These can be found in books or downloaded from the internet.

To seal the henna to the skin, use pump hair gel or see the Henna Page website at www.hennapage.com for more information on this.

Program

Begin with a brief history of henna and bellydance. The dancers may be able to provide handouts.

Next, introduce the bellydance troupe and explain to the attendees that after their performance they can have the henna art done on their hands, feet, legs, or arms.

After the performance, have the teens line up for henna. The dancers may be able to give an impromptu lesson.

Buy some traditional Indian snack foods for the teens to munch. Be aware that many of these snacks contain legumes, which can cause severe food allergies. These foods can also be extremely spicy. Label snacks accordingly.

BOOKTALKS

24 Girls in 7 Days. Bradley, Alex. Dutton, 2005.

0-525-47-36-96

Few things are sadder than Jack Grammar's love life. Since he can't seem to get a date to the prom on his own, his supposed best friends help him out by posting this ad in the online school paper:

Jack Grammar would never try to fondle your butt during a slow dance.

Jack Grammar is a gentleman, owns his own tux, and has a superb taste in corsages.

Jack Grammar is looking for a prom date.

Could it be you?

Email MyNewPromDate@yahoo.com

When Jack finds the ad, he responds to it himself:

Dear MyNewPromDate@yahoo.com:

It is with deep gratitude that I thank you, benevolent anonymous benefactor, for the intelligent and humane personal ad, which I'm sure will prove to be a pivotal event in the narrative of my maturation.

Your humble servant,
Jack Grammar

P.S. I will poke out eyes out with a coat hanger.

In a matter of days though, Jack has a list of 24 girls he must schedule dates with before the prom, which is just 7 days away. Any guy's dream come true? Or a chaotic nightmare?

You'll have to read the book to find out!

Bad Kitty. Jaffe, Michele. HarperCollins, 2006.

00-607-81-084

One minute Jasmine is lounging by the pool during her family's vacation in Las Vegas, and the next minute a wild beast with six inch claws is flung onto her bikini-ed self. She was just minding her own business, making her best effort to be the "Model Daughter" that her father yearns for. She was in no way responsible for crashing the wedding and sending the bride into the swimming pool . . .

Join Jasmine and her oh-so-cool friends, as they glam their way around Las Vegas to investigate a series of enigmatic events.

Recommended for older teens.

The Boy and the Samurai. Haugaard, Erik C. Houghton Mifflin, 1991.

0-39-556-398-4

In feudal Japan, orphan Saru lives by his wits in a city threatened by fierce fighting between rival warlords. Because of the constant threat of danger, Saru runs away to the countryside and finds shelter in a seldom used shrine. While there, a stray cat befriends him and he finds a source of food in the offerings that are left at the shrine. Saru's luck continues to improve when a Buddhist monk discovers his hideout, and takes him as an acolyte to the monastery. Unfortunately the continual feuding of the warlords and their fierce samurai intrude into Saru's new life. Saru finds himself swept into a dangerous game of intrigue, setting one warring group against another.

With plenty of sword play and adventure, this epic story set in ancient Japan, is a great book for those interested in stories of samurai warriors.

A Fate Totally Worse Than Death. Fleischman, Paul. Sagebrush, 2004.

0-613-748-22-0

Murder! Ghosts! Liver Spots! Oh, my! Welcome to Cliffside High, the school of your worst

nightmares. It's run by a ruthless clique of rich kids, and as poor Charity discovers, messing with them can be murder. There's Tiffany, avid reader of every beauty magazine going; Brooke, desperate for a date; and Danielle, Al Capone in Miss America's body, with her sights set firmly on millionaire's son, Drew. Unfortunately, like every other boy at Cliffside, Drew only has eyes for Helga, the gorgeous new student from Norway (wherever that is). Getting rid of Helga ought to be as easy as taking candy from a baby, only something really weird is happening to Danielle and her friends. Something much nastier than the horror stories she loves to read. Something that can only be describes as a fate totally worse than death . . .

At only 111 pages, you can hand this small, funny book to any reluctant reader.

Indigo's Star. McKay, Hilary. Margaret K. McElderry, 2004.

0-68-986-563-5

"Indigo awoke with a strange feeling of doom hanging over him. It was a minute or two before he realized what it was. Monday".

Indigo, dreads Mondays and going to school in general because he has become the primary target for the red haired gang leader and the group of "rabble" that hang out in the boy's bathroom. Indigo, tired of having his head flushed in the toilet, seeks a peaceful solution with the gang. When the gang's attacks transfer to the new kid, Tom, who is an American staying with his grandmother in England for the year, Indigo finds an unexpected ally. Tom's couldn't-care-less attitude perplexes the gang, and he and Indigo discover that they may be able to turn the tables on the bullies.

Well written, with fully developed characters, Indigo's Star is a good book for anyone who finds hope in the triumph of the spirit.

The Ishbane Conspiracy. Alcorn, Randy.
Multnomah, 2001.

1-5767-38-17-5

Over the next year, these four lives will be changed forever. There's the perfect cheerleader, an athlete who dabbles in the supernatural, a brilliant tough girl, and a former gang member. Are there really forces around us that we can't see? Randy Alcorn thinks so. He's a big fan of C. S. Lewis, so he has patterned this book after Lewis' The Screwtape Letters. This book may be categorized as Christian Fiction, but it could appeal to lots of teen readers.

I handed this to a very reluctant reader, who was required to read a teen novel, and she not only finished it but recommended it to a friend as well!

The Killer's Cousin. Werlin, Nancy. Sagebrush,
1998.

0-613-239-90-1

David is an 18 year old murderer. After all, he killed his girlfriend, didn't he? Of course, he was acquitted. But Emily is still dead, and it was David's fault. To finish his senior year of high school out of the spotlight, his parents send him to Boston to live with his aunt and uncle and cousin Lily, who is the strangest 11 year old David has ever met. Lilly's house is full of secrets, as is David himself. To complicate matters Lily's deceased older sister, Kathy, still seems to be around the house, if only in spirit! What really happened to David and Emily? To Kathy? To Lilly?

You'll only find out by reading to the very end of this page turner. And speaking of endings, this book doesn't end like you think it will!

Millions. Boyce, Frank Cottrell. HarperCollins,
2004.

0-0607-333-06

It was a one-in-a-million chance. A bag crammed with cash comes tumbling out of the air and lands at Damian's feet. Suddenly Damian, and his brother Anthony, are rich. They

can buy anything they want, and they proceed to do so. There's just one problem – they have only seventeen days to spend all the money before it becomes worthless. And there's another complication. Some very rough looking characters have been around the neighborhood asking questions about a missing bag. Could they be the crooks that stole the money in the first place?

To find out more about how Damian and Anthony go about spending the cash and escaping from the crooks, Read Millions by Frank Cottrell Boyce.

What would YOU do with a million dollars?

Shiva's Fire. Staples, Suzanne Fisher. Farrar, Straus and Giroux, 2000.

0-37-436-824-4

In her home in India, Parvati is seen by the other villagers as both blessed and cursed with mysterious powers. Wild animals flock to her, and she is able to charm fish, birds, and even deadly cobras. But Parvati's true talent is her ability to dance like the great god Shiva himself. A famous Indian dance teacher comes to offer her a position in his dance school, and it is at the dance academy where Pavarti must decide if she is willing to make the sacrifices required of her to follow her calling to dance.

This book gives beautiful descriptions and insight into Indian thought and culture, and an inside look at the rigors of training for Hindi dance.

TUNE IN @ YOUR LIBRARY

Bibliography of Titles

From the Tennessee Library for the Blind and Physically Handicapped

To borrow books from the Tennessee Library for the Blind and Physically Handicapped, patrons must have an application form on file certifying that they have a physical disability which prevents them from reading standard print. Qualifying disabilities include: blindness, visual impairment, manual dexterity problems that make it difficult to hold a book and/or turn pages, and reading disabilities that are of a physical origin. To request an application for LBPH service, please call the library at (800) 342-3308. Applications may be downloaded and printed from the library's website at:

www.tennessee.gov/tsla/lbph/index.htm

Here are a just a few titles that are available for Summer Reading participants. Please note that books with an RC number are on recorded cassette, and books with a BR are in Braille.

Fiction Titles

- | | |
|---|--------------------|
| <u>A Fate Totally Worse Than Death.</u> Fleischman, Paul. | BR 10800, RC 42945 |
| <u>Indigo's Star.</u> McKay, Hilary. | BR 15737, RC 59536 |
| <u>The Killer's Cousin.</u> Werlin, Nancy. | BR 13609, RC 52612 |
| <u>Millions.</u> Cottrell Boyce, Frank. | RC 60063 |
| <u>Shiva's Fire.</u> Staples, Suzanne Fisher. | RC 51704 |

Non-Fiction Titles

- | | |
|---|--------------------|
| <u>Aromatherapy: The Complete Guide to Plant and Flower Essences for Health and Beauty.</u> Ryman, Daniele. | BR 12096, RC 51102 |
| <u>Crochet Your Way: A Learn-To-Crochet Afghan, over 40 Projects for Home and Family.</u> Tracy, Gloria. | RC 51102 |
| <u>Lake Wobegon Days.</u> Keillor, Garrison. | BR 07581 |
| <u>The Martial Arts.</u> Ribner, Susan. | RC 14360 |
| <u>The Martial Arts Book.</u> Scandiffio, Laura. | RC 56746 |
| <u>Teen Knitting Club: Chill Out and Knit.</u> Wenger, Jennifer, | BR 15570 |
| <u>The Tiger's Eye, The Bird's Fist: A Beginner's Guide to the Martial Arts.</u> Rafkin, Louise. | RC 45884 |

Appendices

Summer Reading Registration Form

Name: _____ Age: _____

Address: _____

Telephone: _____

School in Fall: _____

Grade in Fall: _____ E-mail: _____

Name and telephone of contact person in case of emergency:

Summer Reading Registration Form

Name: _____ Age: _____

Address: _____

Telephone: _____

School in Fall: _____

Grade in Fall: _____

E-mail: _____

Name and telephone of contact person in case of emergency:

DONATIONS FROM LOCAL BUSINESSES

Here are some ideas of local businesses to contact for financial support or donations.

Utility Boards

Check with local utility boards to see if they offer any grants for local or community outreach programs such as education, literacy, etc.

For example, the Cumberland County natural gas company has a grant program called “Project Hometown Help”. An application is available online or from the local office.

Also in Cumberland county, the electric co-op has a grant program called the “Share Grant”. These grants are intended to support projects that benefit communities in their service area.

Wal-Mart grants

Wal-Mart offers a grant that is apparently available anywhere a Wal-Mart store is located. It is a matching grant, awarded to charitable organizations and will match up to \$1000.00. The application is available at local Wal-Mart stores, but applications are processed on a “first come, first served” basis. Timeliness is of the essence. Also, the grants are awarded on a quarterly basis, so contact the local Wal-Mart to find out their quarterly schedule.

Banks

Local banks may be able to donate checks or savings bonds as prizes. Fax the proposal letter ahead of time to allow the bank representatives to have time to read it over. Follow up with an “in-person” meeting.

Real Estate

Real estate offices may be able to supply prizes or cash donations. Listing them as a library sponsor, is good advertisement for their business!

Restaurants

Often local restaurants can donate food prizes, gift certificates etc. Contact the local restaurant manager to find out from whom to make a formal request. You may need to send a letter or fax, or a verbal request may be all that is required. Teens love free food!!!

Appendix B

Request for Donations from Businesses
Sample Letter

Date_____

Dear Business Owner.

My name is _____, and I am the
_____ Librarian at the
_____ Public Library in
_____ County.

As a concerned member of our community, you may already be aware that the State of Tennessee has a very low high school graduation rate. The majority of youth who do not succeed in school do not read well.

Our goal at the _____ Public Library is to boost students reading skills by making the library an inviting place to visit. To that end, we have planned activities that will appeal to teens and will encourage them to enjoy reading. Teens age 12~19 years are our target audience

For the Teen Summer Reading Program, we have scheduled the following activities:

At the completion of our Summer Reading Program, we will have a party for the teens at the library, and prizes will be awarded.

Local newspaper and radio will be invited to cover our Teen Summer Reading program and the end of the summer party.

We would like to ask for your help by providing

Thank you in advance for your support of _____
Public Library's 2006 Teen Summer Reading Program and
the support of teens in our community.

SAMPLE THANK YOU LETTER FOR SPONSORS
USE OFFICIAL LIBRARY LETTERHEAD

Date

<Organization>

<Name>

<Address>

<City, State Zip>

I would like to take this opportunity to express my gratitude for the support you have shown your community through sponsorship of the <name of the library> 2006 Teen Summer Reading Program. Your support continues to make this program possible. Without your generosity we could never hope to provide our teens with the services that we do.

It is well known that summer reading leads to maintenance of reading skills and a love for reading during the vacation time. As a community leader, you understand the significance of good reading skills in building a better economy, a stronger society, and a richer quality of life for all of our citizens. It is Tennesseans like yourself who are actively involved in improving literacy, education, and quality of life in our state that make Tennessee a great place to live.

On behalf of the teens in our community, I thank you.

Sincerely,

Director, _____ Public Library

2006 Teen Summer Reading Program Evaluation and 2007 Order Form

Teen SRP Contact Person _____
Library _____
Street Address _____
City _____ Zip _____
Telephone _____ Region _____
E-mail Address _____

2006 TEEN SRP EVALUATION

Number of Teen SRP programs offered _____

Total attendance at programs _____

Number of staff assisting with programs _____

Number of volunteers assisting with programs _____

Do you have Teen OR YA programs other than SRP? NO _____ YES _____

If "yes", please give a short description. _____

2007 TEEN SRP MATERIALS ORDER FORM

	<u>Number requested</u>
MANUAL	_____
PROGRAM POSTERS	_____
BOOKMARKS	_____

PLEASE RETURN FORM NO LATER THAN September 1, 2006 TO:

Julie Duke, Tennessee State Library and Archives
403 7th Avenue North Nashville, TN 37243-0312
615-532-4639 Fax: 615-532-9904

